

THE
ECLECTIC MAGAZINE

OF

FOREIGN LITERATURE, SCIENCE, AND ART.



JANUARY TO APRIL, 1859.

W. H. BIDWELL, EDITOR AND PROPRIETOR.

NEW-YORK: ϕ
PUBLISHED AT NO. 5 BEEKMAN STREET.
1859.

I N D E X .

EMBELLISHMENTS.

1. PORTRAITS OF SHAKESPEARE AND HIS COTEMPORARIES.
2. MIDSUMMER NIGHT'S DREAM.
3. PORTRAIT OF EUGENIE, EMPRESS OF FRANCE.
4. PORTRAIT OF MARIA THERESA, EMPRESS OF AUSTRIA, AND OF PRINCE KAUNITZ.
5. PORTRAIT OF NAPOLEON III.
6. NAPOLEON I. AND POPE PIUS VII.

A

- After the Battle, (Stanzas)—*Chambers's Journal*, 534
- Alhambra, the, Reminiscences of—*Editor of the Eclectic*, 434, 581
- An Alpine Storm, Ten Thousand Feet High—*Titan*, 44
- Anastasia, the Music of—*University Magazine*, 343
- Antique Fables of the Old Teutonic Race—*Westminster Review*, 234
- Arabian Philosophy, History of—*London Review*, 153
- Art and Science Abroad—*Titan*, 267

B

- Biographical Sketches and Notices of—
- Bacon, Francis, 289
- Beaumont and Fletcher, 292
- Bonaparte, Charles Louis, Napoleon III., 586
- Calas Family, 92
- Camden, William, 294
- Daniel, Samuel, 289
- Donne, John, 289
- Eugenie, Empress of France, 437
- Frederick the Great, 49
- Frederick William, 51-2, 55, 58-60
- Kaunitz, Prince, 439
- Maria Theresa, 438
- Pius the Seventh, 591
- Pompadour, Madame de, 173
- Pushkin, Alexander, 123
- Raleigh, Sir Walter, 287
- Sackville, Thomas, 294
- Selden, John, 293
- Shakespeare, 138
- Sylvester, Joshua, 295
- Boulder, the Story of a—*North British Review*, 266
- Buckland's "Bridgewater Treatise"—*Fraser's Magazine*, 518

C

- Carlyle's Life of Frederick the Great—*National Review*, 49
- Castle, the, in the Air—*Titan*, 210
- Cecil and Mary; or, Phases of Life and Love—*London Review*, 539

- Christianity and Ethics—*London Review*, 445
- Chronicles of Castle Cornet—*University Magazine*, 276
- Comets: What are They?—*Eclectic Review*, 407
- Concordat, Napoleon, and the, 590
- Courtship, the, of Miles Standish—*London Review*, 18
- Cowper's Poem on the Loss of the Royal George—*Leisure Hour*, 61
- Crinoline and Whales—*University Magazine*, 220
- Cuckoo, to the, Bird of Spring, 517
- Curiosities of Imperial Life—*National Review*, 494
- Cyrus Le Grand—*Westminster Review*, 219

D

- Description, Physical, of the Universe—*Eclectic Review*, 332
- Discontented Flowers, the—*Sharpe's Magazine*, 421
- Drama, the Modern British—*North British Review*, 29

E

- Empress Maria Theresa, 438
- Eugenie, Empress of France, 437
- Evil, an, Seemingly without a Remedy—*Chambers's Journal*, 566
- Exile's Memory, the—*Sharpe's Magazine*, 130

F

- False Morality of Lady Novelists—*National Review*, 377
- Farewell to the Comet—*London Times*, 121
- France, Austria, and Italy—*Eclectic Review*, 547
- Funeral, a, crossing a Stream—*University Magazine*, 266
- Future, a Tear for the—*Fraser's Magazine*, 534

G

- Gate, at the—*Chambers's Journal*, 149
- Ghost, My. A beautiful and true Story—*Sharpe's Magazine*, 397
- Grand Assize Cause, the—*Colburn's New Monthly*, 555
- Grand Recipe for Human Ills; or, Concerning Tidiness—*Fraser's Magazine*, 197
- Great Eastern, the—*Tait's Magazine*, 249
- Great Revision Convention—*British Quarterly*, 83
- Great Tomb of Mau—*Bryant*, 48

H

- Halicarnassus, the City of—*National Review*, 184, 323
- Heroes, the, of India—*Westminster Review*, 20

- Horace and his Translators—*Quarterly Review*, 301
 Hymns from the Land of Luther; or, *Lyra Germanica*—*University Magazine*, 211
 January—*Bentley's Miscellany*, 420

K

- Kaunitz, Prince, 439

L

- Legend of the Fatal Ring. A German Story—*University Magazine*, 369
 LITERARY MISCELLANIES—150-152; 296-300; 440-444; 591-592
 Longfellow, Poems of—*National Review*, 459
 Love Benighted—*Eclectic Review*, 17
 Love me, Beloved—*Bentley's Miscellany*, 420
 Literature, the, of Wedded Love—*Titan*, 75
 Lunatic Life, Phases of; or, Love and Retribution—*Titan*, 406

M

- Marriages, Late and Early; or, Three Hundred per Annum—*Sharpe's Magazine*, 131
 Memorial Church at Constantinople—*University Magazine*, 321
 Midnight on the Alps—*Titan*, 126
 Mid-summer Night's Dream—*University Magazine*, 296
 Miscellanies, Literary—*Chambers's Journal*, 150
 Modern Satire, Decay of—*North British Review*, 166
 Mozart, the Transfiguration of—*Westminster Review*, 182
 Mysterious Musician, the, of Waldron Cathedral—*Chambers's Journal*, 140

N

- Napoleon, Louis, the Presidency of—*Colburn's New Monthly*, 489
 November Leaves—*Sharpe's Magazine*, 406

O

- Optical Illusion of the Yellow Gown—*Fraser's Magazine*, 63

P

- Palissy, the Huguenot Potter—*London Review*, 532
 Pandora's Box—*Tait's Magazine*, 82
 Papal Power, the Rise of the—*North British Review*, 264
 Phases of Life and Love—*Sharpe's Magazine*, 424
 Philip the Second, Prescott's History of—*Colburn's New Monthly*, 540
 Plen, a, for the Ways of God to Man—*London Review*, 258
 Pleiades, Poems of the—*Tait's Magazine*, 247
 Pompadour, Madame de, Life and Times of—*Bentley's Miscellany*, 173
 Pushkin, Alexander—*National Review*, 123

R

- Romans, under the Empire, History of the—*London Review*, 349

S

- Sand, George, on Prince Talleyrand—*University Magazine*, 391
 Shadow, A—*Sharpe's Magazine*, 130
 Shakspeare, Biographical Sketch of—*Sharpe's Magazine*, 138
 Sitting Idle—*Bentley's Miscellany*, 182
 Sleep, and the Twin Brothers—*Bentley's Miscellany*, 416
 Sleeping upon Roses—*Sharpe's Magazine*, 425
 Stereoscopic Glimpses, (Lines)—*Colburn's New Monthly*, 585
 Strangely Falsely Accused, the—*Blackwood's Magazine*, 568
 Subterranean Adventure, a—*University Magazine*, 259

T

- Taming, the, of Horses—*British Quarterly*, 80
 Tangled Talk; or, The Color of Love—*Eclectic for the Eclectic*, 413
 Terrible Calais Tragedy, the—*Westminster Review*, 92
 Travel during the last Half-Century—*Westminster Review*, 235
 Trench's, Dr., Discourses, Review of—*British Quarterly*, 426

U

- Undiscovered Island, an—*Bentley's Miscellany*, 116

V

- Vaughan, Eleanor; or, Twice Avenged—*Bentley's Miscellany*, 106
 Verner, Raby; or, a Blow to the Feelings—*New Monthly*, 259

W

- Woman, Her Position, Influence, and Wishes—*National Review*, 1
 Woman in Extremes and Varieties of Character—*Edinburgh Magazine*, 84
 Word Paintings in Rich Frames—*Eclectic Review*, 45

Y

- Yesterday and To-morrow, (Stanzas)—*Bentley's Miscellany*, 493
 Young Queen Wife, the, (Stanzas)—*Bentley's Miscellany*, 395



ENG. BY J. S. PAIN - PHIL.

MAKER

SEN. J. S. PAIN

PLATON

FRONT

DELIN

SHOOTER

DRAPER

SEN. J. S. PAIN

DRAPER

PLATON

FRONT

DELIN

SHOOTER

SHAKSPEARE AND HIS CONTEMPORARIES.

INTRODUCED FOR THE ACTING BY J. S. PAIN.

